

CHRISTOPHER BAKER

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Education:

- 2008 **Masters of Fine Art in Experimental and Media Art**, Minor in Computer Science.
2004 **M.S. in Biomedical Engineering**, NSF Computational Neuroscience Fellow
University of Minnesota, Minneapolis, Minnesota,
2001 **B.S. in Biomedical Engineering**, Summa Cum Laude, *Saint Louis University*

Selected Recent Exhibitions:

- 2010 **Solo Exhibition, Museum für Kommunikation**, Bern, Switzerland (*upcoming*)
2009 **LABoral Centro de Arte y Creación Industrial**, Gijón, Spain
Reading By Light, Gallery@, Barnsley, UK
Emerging Artists Solo Exhibition, Franklin Artworks, Minneapolis MN
Nuit Blanch, Drake Hotel, Toronto, Canada
POKE!, FotoFest, Houston, TX
Artists on the Verge, Frederick R. Weisman Art Museum, Minneapolis, MN
Pixelache Festival, Helsinki, Finland
2008 **Soap Factory**, Mpls (*group show, catalogue*)
Form+Content Gallery, Mpls (*group show*)
Solutions Volume 3, Intermedia Arts, Mpls (*group show*)
[] SCAPES, Katherine E. Nash Gallery, Minneapolis, MN (*group show*)
W(e are) here: Mapping the Human Experience, Intermedia Arts, Mpls (*group show*)
Why You Belong, Burnet Gallery, Mpls (*group show*)
2007 **International Computer Music Festival**, Huset i Magstræde, Copenhagen, Denmark
Sound in Art/Art in Sound, MAAA, St. Paul (*group show*)
House of the Future, Millenáris Park, Budapest, Hungary (*group show*)

Selected Speaking and Conference Participation:

- 2009 *Climatehack Workshop Facilitator*, **Transmediale Festival**, Berlin, Germany
Exhibition Juror, **Spark Festival of Electronic Music and Arts**, Mpls
2008 *Speaker / Panelist*, **KIBU/ Projects\ Social**, Kitchen Budapest, Budapest, Hungary
Speaker / Panelist, **Digital, Art and Technology Symposium**, UNC-Greensboro, NC
Assistant Director, **Spark Festival of Electronic Music and Arts**, Mpls
2007 *Speaker*, **AIGA National Design Conference**, Denver CO
Presenter, **International Computer Music Conference**, Copenhagen, Denmark

Work / Research Summary:

My artistic practice is largely collaborative and situated at the intersection of art, design and new technology. During 2009, I was a senior researcher and artist-in-residence at Kitchen Budapest, a new media lab in Hungary. I am currently a researcher and software developer with Minneapolis Art on Wheels, a mobile media performance and research group based in at the University of Minnesota.

Selected Publications:

- 2008 *American Toys*, in book **Data Flow**, Die Gestalten Verlag, September
2007 *American Toys* in magazine, **International Design Magazine**, November

Selected Print Press:

- 2009 Mary Abbe, Review, Star Tribune, 12/18/09
Rod Smith, "Tech Artist", City Pages, 9/17/09
2008 Sutherland Lyall, "Writing on the Wall" Architectural Review, 2/08